



JAMES BAIRD

As a recently retired Design Principal from the venerable architectural firm of Holabird & Root, I remain extremely interested in the history of Chicago Architecture and its present-day development.

One of the areas of Chicago that I have a special affinity for is the University of Chicago in Hyde Park.

The University of Chicago is a fascinating place to visit because it illustrates how a small urban university grew from its early beginnings in 1892 as a contained collegiate gothic campus, to a world renowned academic institution that continues to expand with new state-of-the-art facilities.

SUGGESTED ITINERARY ★

Start at the **intersection of 58th Street and Kenwood Avenue** and look southwest.

1 58TH ST AND KENWOOD AVE

You are looking at the northeast corner of the **University of Chicago Laboratory School**, a Pre-K through 12th grade school.

From this vantage point you can see both the original collegiate gothic buildings and the recently completed arts and theatre wing. The north addition is primarily glass, which allows indirect light to enter the building and create an ideal setting for the visual arts.

2 5807 S WOODLAWN AVE

Proceed west to the **Booth School of Business** (on the south side of 58th Street) and **Frank Lloyd Wright's Robie House** (on the north side of 58th Street).

While completed in two different eras (1900 and 2000), these two buildings compliment each other. The Booth school of Business draws on the horizontality of the Robie House while still using the limestone cladding of the earliest gothic buildings.

3 1155 E 58TH ST

Continue west, past Rockefeller Memorial Chapel, to the **Oriental Institute**.

If time permits, take in the wonderful Oriental Institute exhibit of artifacts from the ancient Middle East.



UNIVERSITY OF CHICAGO



LOGAN ART CENTER

4 1100 E 58TH ST

Walk west and enter the **Original Quadrangles of the University of Chicago**. With a just a few exceptions, all the buildings that make up the six quadrangles are Collegiate Gothic (constructed between 1892 and 1932). The vehicular streets in the quadrangles were recently replaced with stone-paved pedestrian walkways, resulting in a much more beautiful exterior space, uncluttered by cars.

Wander through the historic quadrangles to the southwestern quad and enter **Bond Chapel**. If open, this is one the gems of the campus. The stain glass in this intimate space is beautiful.

5 ELLIS AVE

Walk through the open-air passage in the **Administration Building**, at the west end of the quad and walk north on Ellis Avenue to the **Regenstein Library** and its recently completed glass bubble reading room. Like an iceberg, this building projects only one story above grade. An open volume, that extends several stories below, provides critical storage space for the vast library collection.

6 ELLIS AVE

Continue north along Ellis Avenue to the **Henry Moore sculpture, "Nuclear Energy"**. This memorial commemorates the first controlled nuclear chain reaction that took place under the bleachers of Stagg Field in 1942.

7 ELLIS AVE AND 59TH ST

Head south on Ellis Avenue and cross the Midway Plaisance. Walk southwest to the **Logan Art Center**. With its tower, the building establishes a strong presence at the western edge south of the Midway. This building was recently completed to provide facilities for students interested in the arts, including music, drama, dance, visual arts, and cinema.

8 WOODLAWN AVE

Finally, walk east on 60th Street to Woodlawn Avenue to see the new **Rubenstein Forum**. This tower, which provides conference spaces for academic discourse across all University disciplines, establishes a destination at the eastern edge of the Midway.